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**“Exhilarating and heartbreaking!
A heaven-sent gift”**

-The New York Times

TONY AWARD-WINNING MUSICAL

“FALSETTOS”

Music and lyrics by **WILLIAM FINN**

Book by **WILLIAM FINN** and **JAMES LAPINE**

Direction by **JAMES LAPINE**

TO RETURN TO BROADWAY THIS FALL

**LINCOLN CENTER THEATER TO JOIN FORCES WITH JUJAMCYN THEATERS
TO BRING THE BELOVED MUSICAL BACK TO THE NEW YORK STAGE**

**PREVIEWS BEGIN THURSDAY, SEPTEMBER 29
OPENING NIGHT IS THURSDAY, OCTOBER 27
AT THE WALTER KERR THEATRE**

This fall, Lincoln Center Theater (under the direction of André Bishop) will join forces with Jujamcyn Theaters to bring William Finn and James Lapine’s Tony Award-winning musical ***FALSETTOS*** back to Broadway. ***FALSETTOS*** will begin previews Thursday, September 29 and open on Thursday, October 27 at the Walter Kerr Theatre (219 West 48 Street).

This production of ***FALSETTOS*** will mark a happy reunion for producer André Bishop, composer/lyricist William Finn, and playwright/director James Lapine. In 1981, while Artistic Director of Playwrights Horizons, Bishop produced Finn and Lapine’s new one-act musical *March of the Falsettos* in the theater’s second floor 75-seat space. The story of a gay man named Marvin, his lover Whizzer, Marvin’s wife Trina, son Jason, and their psychiatrist Mendel, *March of the Falsettos* was a critical success, described by The New York Times as “a musical find.” It eventually moved to Playwrights Horizons’ larger downstairs theater for an extended engagement before enjoying a long run Off-Broadway at what was then known as the Westside

Arts Theatre. Fast forward to 1990, when a second new musical by Finn and Lapine, *Falsettoland*, opened at Playwrights Horizons. A continuation of the story of Marvin and his extended family in the early days of the AIDS crisis, *Falsettoland* repeated the success of its predecessor with rave reviews and a move to the Lucille Lortel Theatre.

In 1992, the two one-act musicals were combined into one and opened on Broadway as **FALSETTOS**. **FALSETTOS** ran for over a year at the John Golden Theatre and won Tony Awards for Finn's score and Finn and Lapine's book.

The 2016 **FALSETTOS** will be directed once again by James Lapine. The production will have choreography by Spencer Liff, sets by David Rockwell, costumes by Jennifer Caprio, lighting by Jeff Croiter, sound by Dan Moses Schreier, and musical direction by Vadim Feichtner, conducting Michael Starobin's original orchestrations.

Casting for **FALSETTOS** will be announced at a later date.

William Finn and **James Lapine** return to Lincoln Center Theater where their musical *A New Brain* (with music and lyrics by Finn and book by Finn and Lapine) played at the Mitzi E. Newhouse Theater in 1998 and won the Outer Critics Circle Award for Best Musical. Additionally, Lapine and Finn have collaborated on the musicals *Muscle* and *Little Miss Sunshine*. Lapine also directed Finn's musical *The 25th Annual Putnam County Spelling Bee* on Broadway, for which they received Tony nominations for both direction and original score.

William Finn's *Elegies: A Song Cycle* premiered at Lincoln Center Theater in 2003. He wrote and composed *In Trousers* (L.A. Drama Critics Award); *America Kicks Up Its Heels* (Playwrights Horizons); and *Make Me A Song* (New York Stages); as well as *Romance in Hard Times*, *Love's Fire: Fresh Numbers by Seven American Playwrights*, and scores for Shakespeare's *The Winter's Tale* and *As You Like It*, all for The Public Theater. He graduated from Williams College, where he was awarded the Hutchinson Fellowship in Musical Composition.

For Lincoln Center Theater, **James Lapine** wrote and directed the Tony Award-nominated play *Act One* from the autobiography by Moss Hart, and directed his play *Twelve Dreams*. In addition to directing the recent HBO documentary *Six by Sondheim*, Lapine collaborated with Stephen Sondheim as author and director on the musicals *Sunday in the Park with George* (Pulitzer Prize), *Into the Woods*, *Passion* (Tony Award), and the multi-media revue *Sondheim on Sondheim*. On Broadway, he directed the 2013 revival of the musical *Annie*, *Golden Child*, *The Diary of Anne Frank*, and *Amour*. His other plays include *Luck, Pluck and Virtue*, *The Moment When*, *Fran's Bed*, and *Mrs. Miller Does Her Thing*.

Lincoln Center Theater will produce **FALSETTOS** as part of its 32nd year. LCT is one of New York's favorite not-for-profit theaters, with productions at Lincoln Center's Vivian Beaumont, Mitzi E. Newhouse, and Claire Tow Theaters, as well as other theaters on and off Broadway, as well as touring productions nationally and around the world, TV and film projects, and original cast recordings. Notable recent productions include the award-winning *The Coast of Utopia*, *Rodgers & Hammerstein's South Pacific*, *War Horse*, *Other Desert Cities*, and *Vanya and Sonia and Masha and Spike*. Current productions include the Tony Award-winning

production of *Rodgers & Hammerstein's The King and I* at the Vivian Beaumont Theater, *The Royale* at the Mitzi E. Newhouse Theater, and *Her Requiem* at the Claire Tow Theater. LCT3 is Lincoln Center Theater's programming initiative devoted to producing the work of new artists and developing new audiences.

Jujamcyn Theaters is recognized as a theatrical innovator, championing shows that push the boundaries of Broadway and create new experiences for audiences. Jujamcyn's five Broadway theatres are the St. James, Al Hirschfeld, August Wilson, Eugene O'Neill, and Walter Kerr where current productions include the Tony Award-winning Best Musicals *The Book of Mormon*, *Kinky Boots* and *Jersey Boys*, as well as *Something Rotten!* and Arthur Miller's *The Crucible*. Recent productions include *A Gentleman's Guide to Love and Murder*, *American Idiot*, *Clybourne Park*, *Fela!*, *Hair*, *How to Succeed in Business*, *A Little Night Music* and *Spring Awakening*. The Jujamcyn team is led by President Jordan Roth, President Emeritus Rocco Landesman, Executive Vice President Paul Libin and Senior Vice President Jack Viertel.